

♩ = 162

LESTER ANATOLE

Di: G. FALCHIERI

Handwritten musical notation for the first section of the piece. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic patterns, including triplets and slurs. Chordal annotations include **Do7**, **FA7**, and **FA#7dim**. A section marker **A** is placed above the first staff.

Section **B** is labeled **IMPROV...** with an arrow pointing to the right. Below this, there are two empty staves. The first staff has the chord **MI7** written below it, followed by a double bar line and the chord **LA7**. The second staff is empty.

Section **C** is labeled **REF** and contains three staves of music. The first staff has **REF** and **SOL7** written below it. The second staff has **DO7** and **MI-7|5b** written below it. The third staff has **LA7|9-**, **REF|9**, **SOL7|9**, **REF|9**, and **SOL7|13 DO** written below it. The music continues with complex rhythmic patterns and slurs.

The final section of the piece. It starts with a treble clef, a key signature of one flat, and a common time signature. The first staff has **DO** and **SOL7|5+|9** written below it. The second staff contains the instruction: **X IL FINALE RIPETERE 3 Volte LE ULTIME 2^a BATTUTE. (L'ULTIMA 8^a ALTA)**. The word **FINALE** is written in parentheses at the end of the line.