

RITMICHE D'ACCOMPAGNAMENTO.

"BASE"

BOSSA NOVA

♩ ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  |  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||

└──────────────────┘

BEGUINE

♩ ||  $\gamma$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\gamma$   $\dot{\downarrow}$   $\gamma$   $\dot{\downarrow}$  |  $\gamma$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\gamma$   $\dot{\downarrow}$   $\gamma$   $\dot{\downarrow}$  ||

└──────────────────┘

RUMBA

♩ ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  |  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||

└──────────────────┘

BOLERO

♩ ||  $\dot{\downarrow}$   $\overbrace{\dot{\downarrow} \dot{\downarrow} \dot{\downarrow}}^3$  |  $\dot{\downarrow}$   $\overbrace{\dot{\downarrow} \dot{\downarrow} \dot{\downarrow}}^3$  |  $\dot{\downarrow}$   $\overbrace{\dot{\downarrow} \dot{\downarrow} \dot{\downarrow}}^3$   $\overbrace{\dot{\downarrow} \dot{\downarrow} \dot{\downarrow}}^3$  ||

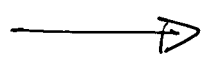
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TANGO

$\frac{2}{4}$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  |  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||

1° VARIANTE

$\frac{2}{4}$  ||  $\dot{\downarrow}$   $\gamma$   $\dot{\downarrow}$   $\dot{\downarrow}$  |  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||



2° VARIANTE

$\frac{2}{4}$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  |  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||

└──────────────────┘

CHARLESTON

$\phi$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  |  $\dot{\downarrow}$   $\dot{\downarrow}$  ||

└──────────────────┘

MODERATO SWING

$\phi$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||

└──────────────────┘

SLOW

$c$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||

└──────────────────┘

SHUFFLE

$\phi$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  || → (SUONATO CON TERZINE)

└──────────────────┘

BOOGIE WOOGIE

$\phi$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  || SUONATO COSI

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SHAKE

$\phi$  ||  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  |  $\dot{\downarrow}$   $\dot{\downarrow}$   $\dot{\downarrow}$  ||

└──────────────────┘

→

VALZER

$\frac{3}{4}$  || (B) | | (B) | | ||

IDEM PER: VALZER LENTO - BOSTON - JAVA ETC...

MAZURKA

$\frac{3}{4}$  || (B) | | (B) | | ||

POLKA

$\frac{2}{4}$  || (B) (B) | | (B) (B) | | ||

PASO DOBLE

$\frac{2}{4}$  || FA DO7 | | DO7 | | ||

VARIANTE

$\frac{2}{4}$  || SOL RE7 | | RE7 | | ||



PASO DOBLE

3/4

VARIANTE

3/4

TWIST - MADISON - HULLY GULLY

♩

TERZINATO - SLOW

12/8

DUINE

MAMBO

♩ || i i y i y | i i i i i ||

┌──────────┐

VARIANTE

♩ || i i y i y | i i i i i ||

┌──────────┐

CONGA

♩ || : i i i i | i y i ε | i i i i | i y i ε : ||

LAb6
LA 0
Mib7 | sus 4
Mib7

↓

(LA 7 DIM)

SAMBA

[1]

BRASILIANA

♩ || i i i y y | i i y i ε ||

┌──────────┐

VARIANTI

♩ || i i y i y | i i i i ||

♩ || i i i i i | i y i i ||

♩ || i i i i i | i y i i ||

┌──────────┐

♩ || i y i i y i i i i i ||

VARIANTI

♩ || i y i i y i | i y i i i ||

♩ || u y i i y i | u y i i i ||

♩ || u y i u y i | / . ||

JORROPO E NANIGO

$\frac{3}{4}$  || <sup>SOL</sup> u u u | / . | / . | <sup>REY</sup> u u u |

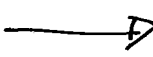
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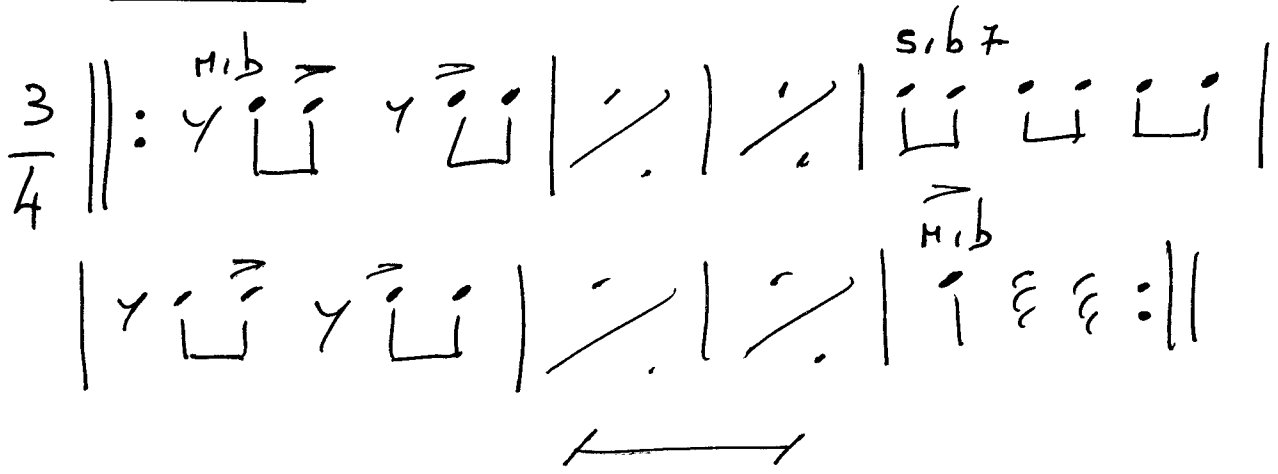
/ . : ||

VARIANTE (1)

$\frac{3}{4}$  || <sup>FA</sup> u u u | / . | / . | <sup>DO7</sup> u u |

u u u u u | / . : ||





⊙ BUON LAVORO ED APPUNTAMENTO  
ALLA PROSSIMA LEZIONE.

G. P.